

## **Dom Bisson C.V.**

### **OBJECTIVE**

To create and be involved in the production of Movies, Corporate videos, Television shows, Commercials, and Documentaries. I love being part of creating an image from scratch and capturing scenes that can captivate and inspire an audience.

### **SKILLS & ABILITIES**

- Over 15 years of experience on all types of sets in the film industry.
- Highly skilled in the operation of digital cameras.
- Experienced in lighting and filming small to large sets.
- Knowledgeable about the equipment needed to capture the right angle.
- Licensed drone operator.
- Creating Motion graphics using green screen.
- Experience in Director of Photography, camera assisting, gripping, gaffing & Sound.
- 2019-2024 – Business owner, 416ix Productions Inc.
- Sourcing clients for commercials, corporate videos, indie movies plus all other types of motion pictures.

### **EDUCATION**

- Advanced Diploma in digital cinematography at Canadore College Digital Cinematography Program.
- Training from the age of 15 under my father DOP Michel Bisson CSC. I currently have over 15 years of work experience in the industry and have worked as a DOP, Camera Operator, Camera Asst, & Gaffer, Grip & Sound.

### **EXPERIENCE**

- Providing Director of photography, videographer, sound, grip, gaff and drone operating services.
- Providing rental of equipment including but not limited to; up to 6k digital cameras, high-quality lenses, lighting, sound, steadicam, porta jib, drone.
- Organizing crew members to work on set together as a team for production purposes.

### **EQUIPMENT EXPERIENCE**

**Cameras:** Sony FX9 / Sony FX3 / Sony F55 / Sony FS7 / RED Epic, Dragon, ONE MX / Canon C300, C500 / Canon D5II, D7, C100 / Panasonic P2 HPX 3700 & HDX 900 / Sony F900 / Mavic 2 Pro drone / Alexa / Alexa Mini

**Lighting & Gripping:** LED to HMI Lights, Grip stands, flags to 20'x20' Silks. Laying Track to pushed Peewee, to Doorway Dolly's, building Triangle Jibs, Glidecam, Steadicam, Ronan SR3 and Porta Jibs.

**The following are a small sample of productions I have worked on recently:**

- **2010 – 2024 – DOP** working with several different production

companies on projects with: Volkswagen, RBC Bank, Nissan, Bell Canada, Air Canada, Ontario Power Generation, TD Bank, Canadian Tire, CTV, Hallmark, IMDb, KIA, LCBO, Sleep Country, The Source, to name a few.

- **2023 A - Camera - Tv Series- Cash Cab Music Castlewood Productions Inc.** Producer: Andrew Burnstein - [aburnstein@castlewoodproductions.com](mailto:aburnstein@castlewoodproductions.com)
- **2022 A – Camera Movie – A Match for the Prince** CME Winter Productions Inc. Producer: Adam Gowland - [armgowland@yahoo.ca](mailto:armgowland@yahoo.ca)
- **2021 A – Camera Movie – Christmas by the book** Producer: Kelly Balon [kelly@karmafilm.ca](mailto:kelly@karmafilm.ca)
- **2021 B – Camera Movie – A Tiny Home Christmas CHRISTMAS FILMS 2020A INC.** Producer: Justin Rebelo Director email: [movibill@gmail.com](mailto:movibill@gmail.com)
- **2021 A – Camera Movie – The Danger Next Door** CME Summer Productions inc. Producer: Moody Shwales Director email: [movibill@gmail.com](mailto:movibill@gmail.com)
- **2021 B – Camera Operator Movie – Murder on Maple Drive** CME Summer Productions inc. Producer: Mary Petryshyn [mpetryshyn@champlainmedia.ca](mailto:mpetryshyn@champlainmedia.ca)
- **2021 A – Camera Operator Movie – Color of love** CME Summer Productions inc. Producer: Adam Gowland Email: [armgowland@yahoo.ca](mailto:armgowland@yahoo.ca)
- **2021 B – Camera Operator Movie – Revenge Delivered** CME Summer Productions inc. Producer: Adam Gowland Email: [armgowland@yahoo.ca](mailto:armgowland@yahoo.ca)
- **2021 B – Camera Operator Movie – Love in Whitbrooke** CME Summer Productions inc. Producer: Adam Gowland Email: [armgowland@yahoo.ca](mailto:armgowland@yahoo.ca)
- **2020 B – Camera Operator Movie – Love up stream** CME Summer Productions inc. Producer: Adam Gowland Email: [armgowland@yahoo.ca](mailto:armgowland@yahoo.ca)
- **2020 B – Camera Operator Resonator Ciera Windows + Doors Commercial with Curtis Joesph** Producer: Richard Peirce Email: [richard.peirce@resonator.ca](mailto:richard.peirce@resonator.ca)
- **2020 B – Camera Operator KCU HR Video Resonator Agency** Producer: Chris Tait Email: [chris.tait@resonator.ca](mailto:chris.tait@resonator.ca)
- **2020 DOP MarketScale Curvebeam & Omnivex** Producer: David Hiding

Email: david.hidinger@marketscale.com

- **2020 B – Camera Operator LCBO commercial**

PM: Aaron Berardi

Email: aaron.berardi@lcbo.com

- **2020 B – Camera Operator Toronto Raptor's TSN**

DOP: Nigel Akam

Email: nigelakam@me.com

- **2019 B – Camera Operator Toronto Raptor's ESPN**

DP: George Harrold

Email: hdcamshooter@mac.com

- **2019 B – Camera Operator Wayne Gretzky Interview**

Creative Harbour

Director/Producer: Brad MacDougall

Email: brad@creativeharbour.ca

- **2019 B – Camera Operator J.P Wiser commercial**

DP: Nigel Akam

Email: nigelakam@me.com

- **2019 B – Camera Operator TIFF Dolomite movie (Eddie Murphy) & Ford vs Ferrari (Christian Bale & Matt Damon)**

DP: Rick Boston

Email: rickboston1983@gmail.com

- **2019 DOP Bell Media The Source & Bell Canada**

Producer/Director: Robert Benson

Email: Robert.Benson@bellmedia.ca

- **2019 DOP TVO Kids Spotted Gar Show**

Producer: Chris Szarka

Email: zark@sympatico.ca

- **2019 B – Camera Operator Interview with Sting**

DOP: Michel Bisson

- **2019 B – Camera Operator Documentary – The Foreigner**

DOP: Michel Bisson

Email: michelbisson@me.com

- **2019 B – Camera Operator KIA Car show**

Director/Producer: Brenton McConnell

Email: brenton@savedground.com

- **2019 DOP Purolator Spot**

Producer: Jennifer Ward

Email: jw@syndicatesound.com

- **2019-2017 DOP GoodLeaf Farms**

Producer: Juanita Moore

Email: jmoore@goodleaffarms.com

- **2018 DOP Super Mighty Maker intro spot**

Director/Producer: Brenton McConnell

Email: brennon@savedground.com

- **2018 B – Camera Operator Interview with Wayne Gretzky**

Production: Creative harbour

- **2018 DOP The Lakes**

Producer: Christine Sola

Email: christinefinofilms@gmail.com

- **2018 B – Camera Operator Viaticum – The Movie**

Production: Damian Lee

- **2018 B – Camera Operator Ford commercials**

Production Company: Save Ground

- **2017 B – Camera Operator IMDb interviews for Tiff**

DOP: Michel Bisson

- **2017 B-Camera Operator Blood Slinger**

Producer: Albert Xhaferri

Phone: 647-772-0371

- **2015-2016 DOP Indie Movie: Route 68**

Producer: Albert Xhaferri

Phone: 647-772-0371

- **2015 A-Camera Operator Indie Movie: Rezilience**

Producer: Jayson Stewart

Phone: 705-869-8221

- **2014 B-Camera Operator Movie: Night Cries**

Producer: Brigitte Kingsley

Phone: 905-999-3339

- **2014 B-Camera Operator Indie Movie: In The Meathouse**

Producer: Conor M. O'Brien

Phone: 647-860-5897

- **2011 EPK Breakout Kings**

DOP: Ted Parkes

Email: tedparkes@rogers.com